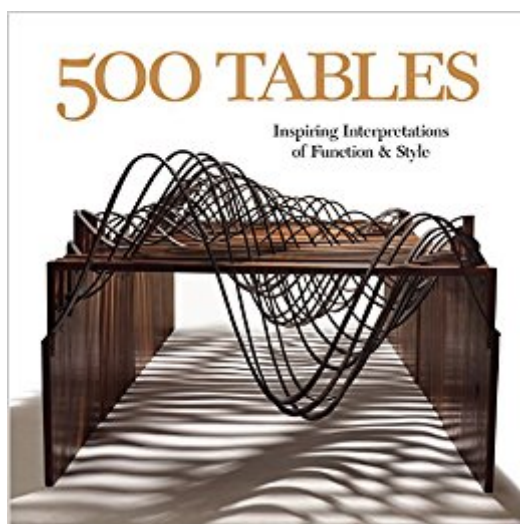


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# 500 Tables: Inspiring Interpretations Of Function And Style (500 Series)



## Synopsis

These 500 tables are more than just practical places to set a coffee cup or notepad; they're inspired works of art. Esteemed juror Andrew Glasgow has selected a wide array of styles and forms, from pieces that showcase masterful woodwork to ones that feature alternative materials and aesthetic sensibilities. The striking examples include Gord Peteran's end table fashioned from swirling red electrical wire, Boris Bally's small square transit table made of recycled aluminum traffic signs, and Stephen Whittlesey's "Eddy," which uses driftwood, salvaged oak, and chestnut. More than 300 artists are featured, and every work offers readers stunning craftsmanship, constant surprise, and beauty.

## Book Information

Series: 500 Series

Paperback: 420 pages

Publisher: Lark Crafts; 1 edition (May 5, 2009)

Language: English

ISBN-10: 1600590578

ISBN-13: 978-1600590573

Product Dimensions: 8.1 x 8 x 1 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.3 out of 5 stars 26 customer reviews

Best Sellers Rank: #550,204 in Books (See Top 100 in Books) #127 in Books > Arts & Photography > Decorative Arts & Design > Furniture Design #13771 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

## Customer Reviews

"A feast of ingenuity, grace, and sometimes straight-up wit ... (that) offers lessons in exquisite craftsmanship. You'll be glued to your seat admiring the ingenuity of modern furniture makers." Christian Science Monitor "If you are looking for ideas for a project, an excellent source is Lark Books' 500 Series. While this series covers many craft media, woodworkers will find the most inspiration from 500 Cabinets, 500 Tables, 500 Chairs, 400 Wood Boxes, and 500 Wood Bowls. Even if you are not looking for ideas, there is much in these books to appreciate and enjoy. You will probably do lots of nodding, plenty of eye widening, some jaw dropping, and, naturally, some wincing. Each book delivers a huge quantity of outstanding work." Rob Porcaro, Heartwood: Inside the Woodshop

Andrew Glasgow is Executive Director of the American Craft Council and former Director of The Furniture Society.

this is a great book for any creative person who's looking for a bit of inspiration for her next project or who just wants to admire impressive craftsmanship (and occasionally hoot at something you think is really ugly). You'll find everything from arts & crafts styles to weirdly modern, and tables made from wood, plastic, metal, just about anything. Some are simple, others are bizarre. It's all good fun.

As the title promises, this book is photos of 500 tables -- though the definition of "table" turns out to be a matter of opinion. The tables in this book range from traditional dining room tables to artsy coffee tables to art pieces that I can't quite call a "table" -- by which I mean "something on which I could put a cup of coffee without worrying about it teetering over." Nevertheless, this is a great book for any creative person who's looking for a bit of inspiration for her next project or who just wants to admire impressive craftsmanship (and occasionally hoot at something you think is really ugly). You'll find everything from arts & crafts styles to weirdly modern, and tables made from wood, plastic, metal, just about anything. Some are simple, others are bizarre. It's all good fun.

Exactly what I needed. Photos, photos, photos.

I was motivated to purchase this one because of the cover image. I have many of the 500 Series, and they never fail to inspire. I just open to any random page, and am motivated to start working (esp the jewelry books). 500 Tables was good, not great, but I am basing that on my aesthetic. I lean more towards the industrial, scavenged, repurposed mindset. Most of the carpentry in this book is exacting and over-precious. I guess what I am saying is, this is a book of images, labors-of-love, never-to-be-duplicated tables, whose ideas are so specific that I can't see beyond that table. They awe but fail to inspire.\*\* Still an awesome book for any craftsman or carpenter \*\*

I enjoyed the wood-based creations although there were some materials used that were a little strange. The one that stood out as strange was the Corona table which I really don't think merited being in this publication. That said, there were some very innovative ideas that I enjoyed. Recently, I liked the approach in one book where the designer made a statement about the work. It provided context. There is no context in this book, just the artist and materials used. But it does pack in 500

creations, which is very good.

Full of inspiring beautiful work. Great to flip through to get the juices flowing. Only thing i would like is a bit more info on the pieces shown.

These are great books. I am amazed at the creativity and subsequent construction these artisans come up with. I am a budding woodworker and there are some great ideas here regarding just what can be done with advanced techniques.

Great book. It has provided the inspiration for more projects than I will probably ever produce in my life. I just need more time, lumber, and tools.

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